



It really is going to be an exciting summer for all the equine folks in the Timiskaming district!

Lindsay Grice will be coming to host a clinic in the Timiskaming District at Rosegrove Stables area June 12-13. Spectators and riders are welcome to come! Contact info below.

This coach, equine advice columnist, trainer and judge will be teaching groups of 2-4 riders throughout the day and speaking to the group about training your horse for the show ring, competition tips for novice and experienced riders, or how to train your horse to be more responsive.

For clinic info, contact Sally Reinertson, 705-544-8791 or 705-622-0850, please leave a message, or email sreinertson@hotmail.com

Who is Lindsay Grice?

Coach, judge and horse advice columnist, Lindsay Grice says her riding career got off to a rough start.

“As a hunter rider, I went off course more times than I can count. I just didn’t have the solid foundation and understanding I needed to be competing at the level I was.”

Now, in over twenty years as a professional coach and trainer, Lindsay says that her struggles as a novice rider have shaped her style today. ***“I love putting the complex principles of horse training and competing into simple steps that riders***

can understand. I equip my students with the show day game plan and course memorization skills that I never had as a junior rider.”

Lindsay draws regularly on the sports psychology training she gained through coaching education. She is a certified Equine Canada coach as well as NCCP (multi sport) coach.

“Handling show nerves, distractions, and disappointments is as much a part of a success as the technical riding skills.”

Her students have won at major shows in the United States and Canada.

Lindsay continues to actively compete in both english and western events, specializing in the American Quarter Horse Association circuit, and is frequently in the winner’s circle.



Her popular seminars take her throughout North America, creating thinking horsemen of her students by teaching the “hows” and “whys” of riding.

She says *“Ideally, horses, whatever the discipline, should “play” like a musical instrument, understanding and responding to every subtle cue from the rider.”*

Lindsay has often been a guest lecturer for the University of Guelph’s Equine Behavior programs and regularly teaches weekend clinics for local breed associations and 4H clubs.

For more information, visit her site www.lgrice.com.